

2-2-1989

Washington University Record, February 2, 1989

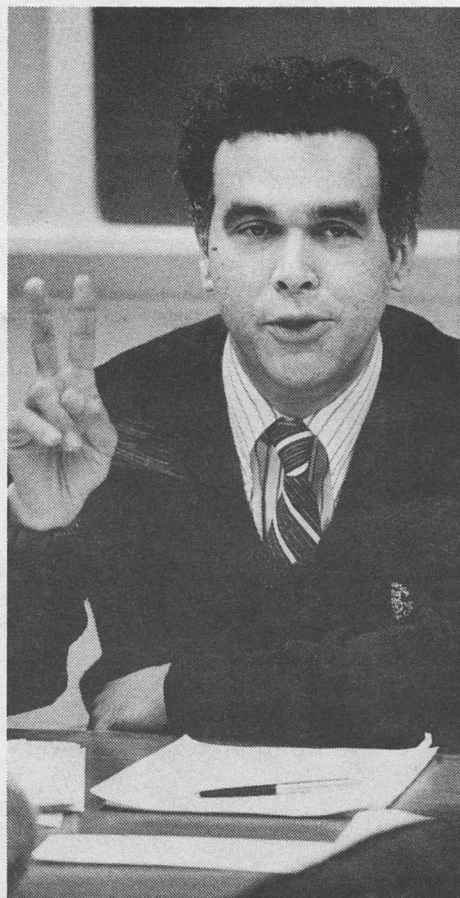
Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, February 2, 1989" (1989). *Washington University Record*. Book 468.
<http://digitalcommons.wustl.edu/record/468>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

RECORD



It has been only two and a half years since Rafael Saumell was released from a political prison in Cuba. A former television scriptwriter and director, Saumell spent five years in a cramped cell for writing a collection of short stories that was labeled "enemy propaganda." Today he is working toward a doctorate in Hispanic American literature at Washington University. Above, teaching assistant Saumell conducts a Spanish course.

Collection of short stories labeled 'enemy propaganda'

Former Cuban political prisoner finds freedom here

Cuban refugee Rafael Saumell is a staunch believer in freedom.

It was a burning desire for freedom of expression that led the Washington University doctoral candidate to write a book about the Cubans who fled to the United States in the Mariel boat lift of 1980.

It was this same desire for freedom that put him behind bars.

Cuba's political police called his book "enemy propaganda" and Saumell, a former television scriptwriter and director, went to prison for five years.

While working in television, Saumell interviewed many poor Cubans about their plans to participate in the Mariel boat lift in 1980. Saumell, who is studying Hispanic American literature at the University, featured the interviews in a collection of short stories in 1981. He says the book detailed why, after the 1959 Cuban Revolution, these people wanted to leave their country.

The Mariel boat lift occurred in April 1980, when Cuba opened up its port at Mariel for free exit. Over the next five months, approximately 120,000 Cubans left their country for the United States. Many of these Cubans were violent criminals released from prison just for the exodus.

Saumell had submitted his book on the Mariel boat lift to two editors for possible publication. The editors denounced the book as "ideological diversionism" and alerted authorities.

At 5 a.m. on Oct. 14, 1981, the police arrived at Saumell's home with a warrant to search his property for "enemy propaganda." They seized his book, his typewriter and letters from friends living in capitalist countries.

The police then arrested Saumell and took him to a jail for political prisoners. They told his wife, Maria Baston, that her husband probably would return home later that day. Five years later, he arrived home.

Saumell recalls what he told his oldest son, Abdel, then six, before leaving home. "I told my son, in a very low voice, that I was going to jail. I told him it was because of my opinion, and that he could be proud of that. I told him, 'Your father is not a criminal.'"

At Saumell's trial, which lasted half an hour, the editors reiterated their charges of "enemy propaganda" against his book. Saumell was found guilty by a jury of five judges, and the book was suppressed by the Cuban government.

From 1981-1986, Saumell was incarcerated in a special ward of three different jails for political prisoners. Saumell says many political prisoners, labeled dissident by authorities, were taken to psychiatric hospitals for "treatment" and some received electroshock therapy. He says a special ward for political prisoners is housed in a Havana psychiatric hospital.

Saumell says he was the victim of psychological torture while jailed. "Before my trial, the authorities wanted me to sign a declaration of confession saying I wrote my book against the Cuban Revolution. I refused to sign this declaration. They told me I could be shot, or sentenced to 30 years in prison, or never see my family again. That's when I participated in my first hunger strike, to protest this psychological torture. I did not eat anything for a week. They sent me to the hospital to build up my strength. After the hunger strike, the authorities backed down."

"I told my son that I was going to jail . . . because of my opinion, and that he could be proud of that. I told him, 'Your father is not a criminal.'"

— Rafael Saumell

"When you are in these conditions, the only thing you have is your life. You can accept humiliation or you can choose dignity. If the price for dignity is your life, then that's a good deal. Like most Cubans, I would prefer to die rather than live in humiliation."

Besides the psychological torture and constant feelings of isolation,

loneliness and despair, Saumell's prison sentence meant living in a tiny cell with two other inmates. During his imprisonment, he left his cramped compartment only to shower and to eat food he describes as "disastrous"; to participate in six hunger strikes protesting prison conditions (he now has an ulcer which he says is a result of the hunger strikes); to mail a letter once every three months; and to visit with his wife every six months for two hours.

Saumell spent his first three and a half years in prison unable to see his children until authorities revoked a rule that visitors be older than 16. After the rule was revoked, he saw his children, Abdel and Michael, now 7, once a year for two hours.

During his incarceration, writing clandestinely helped him cope. "I wrote a book of poems about life in prison. How we were alone. My children. My wife. The suicides in prison. Writing and reading helped me survive."

He also became involved with the Cuban Committee for Human Rights, one of the loudest opponents to Cuban President Fidel Castro. The committee's research has drawn international attention to rights abuses in Cuba. The group is illegal but tolerated by Cuban authorities. Saumell, a former vice chairman of the committee, met the group's founders in jail.

Saumell says, "In Cuba, there is no freedom of the press, freedom of religion or freedom to travel from your country to another and return to your own country."

After he was released in 1986, Saumell's wife, Maria, worked and supported the family because he was unable to find a job. In November 1987, he applied for entry into the United States under an agreement reached between Cuba and this country that called for Cuba to take back more than 2,000 "undesirables" who had traveled to the United States in the Mariel boat lift, according to the U.S. State Department. In turn, the United States would accept more than 3,000 Cuban political prisoners,

Continued on p. 3

Six-day event to promote cultural diversity

Michael P. Hamburger, dramaturg for the renowned Deutsches Theater in East Berlin, will present the Cultural Celebration lecture at 11 a.m. on Wednesday, Feb. 8, in Graham Chapel.

The lecture is part of the University's fifth annual Cultural Celebration, which will be held on campus Feb. 6-10 and Feb. 18. Cultural Celebration events seek to promote awareness of the diversity of cultures on campus and in the community. This year's theme is "Under the Same Sky."

Highlights of the six-day event include a fashion show of international and American attire, a "Taste of the World" event, an international dinner complete with performances by foreign dancers, and a festival featuring international items for sale.

The events are free and open to the public, unless otherwise noted.

Hamburger will speak on "Bertolt Brecht and the Language of Consent." The lecture is sponsored by the Assembly Series, Department of Comparative Literature, Cultural Celebration and Student Union.

An expert on theater in the German Democratic Republic (East Germany), Hamburger joined the Deutsches Theater in 1966 as an assistant director. He became the theater's literary and dramatic adviser in 1970. In the position of dramaturg, he has worked on numerous productions of Shakespeare, O'Casey, Goethe and various contemporary authors.

Hamburger has translated many plays into German and written several articles on translation, Shakespeare and dramaturgy.

On Tuesday, Feb. 7, an informal discussion titled "International Campus Awareness" will be held at 7 p.m. in Friedman Lounge, Wohl Center. At the event, several Washington students from various cultures will discuss how their differences are perceived on campus. Victor H. Farwell, assistant dean, College of Arts and Sciences, will moderate the discussion.

A coffeehouse at The Gargoyle will be held at 8 p.m. Wednesday, Feb. 8. International coffees, teas and pastries will be served and The Willie Aikens Jazz Quartet will perform.

The fashion show will be held at 6 p.m. Thursday, Feb. 9, in the formal lounge of the Women's Building.

Following the fashion show, a "Taste of the World" event will be held at 7 p.m. in eight rooms of the Women's Building. Each room will represent a different culture, complete with food, costumes, artifacts, artwork and other treasures. Among the cultures represented at the event will be Malaysia, Africa, Iran and India.

The festival will be held from 11 a.m. to 2 p.m. on Friday, Feb. 10, in the Mallinckrodt Center Gallery outside The Gargoyle. Various international campus and community groups will display booths featuring items to purchase, such as food, books, clothes and jewelry.

An international dinner featuring performances by Greek, Lebanese, German and Indian dancers will be held from 5 to 8 p.m. Feb. 10 in Greenstuffs and La Cuisine, Wohl Center. The featured menu items are from Germany, Thailand, Scotland and India. The cost is \$7.95 for the general public, \$6.95 for students and \$5.95 for students with meal cards. Tickets will be on sale Feb. 2-3 from 11 a.m. to 1 p.m. in the Mallinckrodt Center lobby; 5 to 7 p.m. in the Wohl Center lobby.

At 9 p.m. on Saturday, Feb. 18, a

Continued on p. 2



Performance artist Meredith Monk and her Vocal Ensemble will present "Book of Days: A Music Concert With Film" at 8 p.m. Feb. 10 and 11 in Edison Theatre.

'Multitude of media'

Films on Holocaust, Ellis Island part of Meredith Monk's concert

Internationally acclaimed performance artist Meredith Monk and her Vocal Ensemble will present "Book of Days: A Music Concert With Film" at 8 p.m. Friday and Saturday, Feb. 10 and 11, in Edison Theatre.

A composer, singer, filmmaker and choreographer, Monk will answer questions about her work after each performance. The concert, which is part of Edison Theatre's Ovation! series, is co-sponsored by Dance St. Louis.

Since the 1960s, Monk has created more than 60 innovative works that, according to Alan Kriegsman of The Washington Post, lie "in the twilight zone where a multitude of media come together in one grand, mythical design."

Monk has been called "a one-person synthesizer." Most of her vocal compositions are without words, using her unique vocabulary of syllables, clicks, breaths and whispers, as well as expressive sounds from non-Western cultures.

Monk will open the program with solo music from her newest ECM album, "Do You Be." She will be joined by members of the Vocal Ensemble in "Panda Chant" and "Memory Song" from "The Games," her science fiction opera created in collaboration with Ping Chong; and "Tokyo Cha Cha" from "Turtle Dreams Cabaret." The full Vocal Ensemble will

perform musical excerpts from "Book of Days," Monk's 1988 film that draws parallels between the 13th century and today.

Monk's filmmaking work will be seen in an excerpt from "Quarry," her 1975 Obie Award-winning opera about the Holocaust, and in excerpts from "Ellis Island," her 1981 non-narrative film about immigrants entering the United States at the turn of the century. "Ellis Island," which won the CINE Golden Eagle Award and prizes at the Atlanta and San Francisco film festivals, recently was featured in KTCA-TV's "Alive From Off Center" series.

She has said that her art "reaches toward emotion that we have no words for, that we barely remember — an art that affirms the world of feeling in a time and society where feelings are being systematically eliminated."

Monk has received numerous honors, including two Guggenheim Fellowships, a Brandeis Creative Arts Award, three OBIES, a Bessie for Sustained Creative Achievement, the 1986 National Music Theater Award, and 15 ASCAP Awards for Musical Composition.

Tickets are \$16; a 20 percent discount is offered for children, students with I.D. and senior citizens. For tickets or more information, call Edison Theatre at 889-6564 or Dance St. Louis at 968-3770.

'Real World 101' offers students advice on career development, finances

The Career Center and the Student Alumni Relations Committee are hosting a five-session program Feb. 13-16 on career development designed primarily for Washington University seniors.

Titled "Real World 101," the series is free and open to the public. However, two sessions, "Clothes and Careers" and the finance seminar, are open only to seniors. Pre-registration for these sessions is required by Feb. 3.

The five sessions will be held in the Women's Building Lounge unless otherwise noted.

The first session, which is on "Clothes and Careers," will be at 7 p.m. Monday, Feb. 13. Presented by Neiman-Marcus, the seminar will include strategies for developing both men's and women's career wardrobes.

At 4:30 p.m. Tuesday, Feb. 14, a panel discussion will cover internships, informational interviewing, making and using professional contacts, and using campus resources. Panelists will be three recent Washington University graduates and Kay Shehan, assistant librarian at the John M. Olin School of Business.

A second panel discussion will be held at 4:30 p.m. Wednesday, Feb. 15.

The topic, "Getting to Yes," will include discussion of resume styles and content, questions interviewers ask, what you should know and ask, and negotiating starting salaries.

The panelists will be Karen Sanders, manager, Personnel Development, Maritz Marketing Research; Ellen Kremer, manager, Executive Recruiting, May Department Stores; and Cynthia Meiners, vice president, director of Human Resources, Stifel Nicolaus & Co. Meiners is a 1982 graduate of Washington University.

Two panel discussions will be held Feb. 16. At 4:30 p.m. a session titled "In, Up, Around or Out?" will cover evaluating job offers, understanding corporate cultures, changing careers and starting your own business. Panelists will be three recent Washington University graduates.

At 7 p.m. in Simon Hall's Executive MBA classroom, a finance seminar will cover setting up a personal budget, employment compensation packages, developing credit, getting a loan, savings and investment opportunities, and taxes. Five Washington University graduates working in the financial field will serve on the panel.

For information, call 889-5930.

High school art to be exhibited in Bixby

More than 100 works of art by high school juniors and seniors will be displayed in a juried exhibit Feb. 5-19 in Bixby Gallery, Bixby Hall.

An opening reception, which is free and open to the public, will be held from 3-5 p.m. Sunday, Feb. 5, in Bixby Gallery.

The 11th annual art competition is sponsored by alumni of Washington University's School of Fine Arts and organized by the University. The competition was open to high school juniors and seniors within a 100-mile radius of St. Louis. A total of 396 students from approximately 35 area schools submitted work.

The exhibit includes paintings, drawings, sculpture and photography.

High school seniors were eligible for the "portfolio" competition in which entrants submitted between eight and 12 slides of their work. Nine finalists were selected by a jury.

The finalists will be considered for full scholarships being offered by 10 participating art institutions. Those institutions are: The Center for Creative

Studies, Detroit; Fontbonne College, St. Louis; Kansas City Art Institute; Memphis College of Art; Southern Illinois University at Carbondale; Southwestern Missouri State University, Springfield; University of Missouri, Columbia; Washington University; Webster University, St. Louis; and William Woods College, Fulton, Mo.

In addition, the finalists will receive medals designed by H. Richard Duhme Jr., professor emeritus of art. The bronze medals will be presented in an awards ceremony at 3:30 p.m. Feb. 5 in Steinberg Hall.

Juniors were not eligible for the scholarship contest, but submitted between one and three slides of their work in a separate "individual" competition. Seniors also were eligible for this part of the competition. The work of the top 100 entrants in the "individual" category is included in the exhibit.

The gallery is open 10 a.m.-5 p.m. weekdays and 1-4 p.m. weekends. Admission is free.

For more information, call 889-4643.

Diversity — continued from p. 1

Mardi Gras party will be held in The Gargoyle. The party, featuring music by the Murder City Players, is open to the Washington community only.

As part of Cultural Celebration, the Washington University Filmboard will sponsor an international film series Feb. 6-12. The films cost \$2 and will be shown in Brown Hall auditorium. The schedule follows: Feb. 6-7, "Lawrence of Arabia," 7 p.m.; Feb. 8-9, "Aparajito," 7 and 9:30 p.m.; Feb. 10, 11 and 12, "The Last Emperor," 6 and 9 p.m. Feb. 10-11, 6 p.m. on Feb. 12; and "The Killing Fields," midnight Feb. 10-11, 9 p.m. on Feb. 12.

Cultural Celebration is sponsored by Campus Y, Office of Student Activities, Residential Life and Stix International House. It is primarily funded by Student Union and the Congress of the South-40.

For more information on the lecture, call 889-5285. For more information on Cultural Celebration activities, call 889-5010.

RECORD

Editor: Susan Killenberg, 889-5254, Campus Box 1070; P72245SS at WUVMC

Assistant editor: Jill Weber, 889-5235, Campus Box 1070; P72245KM at WUVMC

Editor, Medical Record: Joni Westerhouse, 362-8257, Medical School Campus Box 8065; C72245JW at WUVMC

Contributing writers: Debra Bernardo, Joyce Bono, Tony DiMartino, Tony Fitzpatrick and Carolyn Sanford

Photographers: Joe Angeles, Tom Heine, David Kilper and Herb Weitman

Record (USPS 600-430; ISSN 0745-2136), Volume 13, Number 18/Feb. 2, 1989. Published weekly during the school year, except school holidays, monthly during June, July and August, by News and Information, Washington University, Box 1070, One Brookings Drive, St. Louis Mo. 63130. Second-class postage paid at St. Louis, Mo.

Address changes and corrections:

Postmaster and non-employees: Send address changes to: Record, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

Hilltop Campus employees: Send to: Personnel Office, Washington University, Box 1184, One Brookings Drive, St. Louis, Mo. 63130.

Medical Campus employees: Send to: Payroll Office, Washington University, Box 8017, 660 S. Euclid, St. Louis, Mo. 63110.

NOTABLES

Edward Andrews, assistant professor of sculpture, accepted an invitation from the School of the Art Institution of Chicago to deliver a presentation about his art work. This coincided with his sculpture installation titled "Hoola Popper III" at the N.A.M.E. Gallery in Chicago. The installation uses kinetics, sound and light projections.

Merton C. Bernstein, LL.B., Walter D. Coles Professor of Law, has been elected to the National Executive Board of the International Society for Labor Law and Social Security.

William P. Bottom, Ph.D., assistant professor of organizational behavior, has successfully defended his dissertation for the doctorate at the University of Illinois at Urbana-Champaign. The title of his thesis is "A Theory of Adaptive Reference Points in Decision Making and Negotiation."

Seth Carlin, professor of music, has performed twice on the St. Louis Symphony Orchestra's Chamber Music St. Louis Series. Carlin also has done a broadcast appearance on KFYO's "Live From the Garden" program and has played for the River Styx PM series.

John W. Clark, Ph.D., professor of physics, was one of three principal lecturers at the First Workshop on Non-linear Phenomena-MEDYFINOL. Clark presented a 10-hour course on neural networks at the workshop, which was sponsored by the International Center for Theoretical Physics, Trieste, Italy, and held at Mar del Plata, Argentina.

Susan Crawford, Ph.D., director of the medical school library and professor of biomedical communication, presented a paper, titled "Advances in Biomedical Communication: An Overview from North America," in conjunction with the celebration of the 900th anniversary of the founding of the University of Bologna, Italy. At the meeting, Crawford was elected to the editorial board of the Journal of the European Association for Health Information and Libraries.

William H. Danforth, chancellor, has been named Saint Louis Country Day School's Distinguished Alumnus for 1988. The Alumni Association presents the award each year to the alumnus who best exemplifies the tradition and strength of the school, and whose achievements serve as an inspiration to the school's students. Danforth graduated from the school in 1944 and served from 1976-79 on the school's board of trustees.

Frances Foster-Simons, J.D., J.S.D., associate professor of law, delivered a speech titled "Legal Reform Under Gorbachev," which was published in *Soviet Scholarship Under Gorbachev* (A. Dallin & B. Patenaude ed. 1988). Her speech was given at the 12th Annual Berkeley-Stanford Conference on Russian and Eastern European Studies.

John F. Garganigo, Ph.D., professor of Romance languages and literatures, visited Managua, Nicaragua, to tape an interview with noted Nicaraguan poet Ernesto Cardenal for the Mid-America Conference on Hispanic Literature. He also chaired a section and delivered a paper, titled "Brecht and Latin American Theatre," at the 26th Annual Conference in Modern Literature in Lansing, Mich. Garganigo attended the Midwest Modern Language Association Conference in St. Louis, where he commented on two papers: "Aesthetic Ideas in Mariategui" and "Vanguard Steps in Contemporary Latin American Poetry." In addition, Garganigo

recently addressed the local chapter of the Association of Teachers of Spanish and Portuguese at Webster University, where he spoke on the topic "Nicaragua Today." He also conducted two workshops for advanced placement teachers of Spanish for the Educational Testing Service at Wayne State University, Detroit.

Holly Hall, head of Special Collections in the Olin Library System, has been awarded a Fulbright Fellowship for a work attachment at the Library of the University of Reading in England for part of the 1989 academic year. Hall's project will be to help reorganize the Samuel Beckett Manuscript Collection for scholarly use and advise on activities that the newly instituted Samuel Beckett Foundation might undertake to improve access to contemporary literary manuscripts for British and American researchers. An article by Hall titled "Writers Collected" was published in the spring 1988 issue of Contact II. The article describes the rationale for collecting manuscripts for scholarly research.

Donald V. Huebener, D.D.S., professor of pediatric dentistry and director of the Division of Pediatric Dentistry at St. Louis Children's Hospital, was a visiting professor at the Lembaga Kedokteran Gigi in Jakarta, Indonesia. He presented courses titled "The Fissure Sealant System," "The Alveolar Molding Appliances for Cleft Lip and Palate Infants," "Dental Care for Special Children" and "Comprehensive Care for Craniofacial Anomalies." In addition, he conducted a continuing education program titled "Pedodontics — Composite Systems for 1988" for dentists in Jakarta, Bandung and Surabaya. Huebener also visited Harapan Kita, the Children's Hospital of the University of Indonesia, and the Prince Philip Royal Dental Hospital in Hong Kong.

Lynn C. Imergoot, assistant athletic director, has been named co-editor of the Journal of the Missouri Association for Health, Physical Education, Recreation and Dance.

William C. Jones, J.S.D., professor of law, delivered a paper titled "Probable Developments in Civil Law in the 1990s" at the International Business Law Seminar: Contract Negotiation with China in the 1990s, held at the Northwestern School of Law of Lewis and Clark College.

F. Hodge O'Neal, J.S.D., S.J.D., dean emeritus of the law school and George Alexander Madill Professor of Law Emeritus, is honored in Vol. 66 of the *Washington University Law Quarterly*. The publication, titled "F. Hodge O'Neal, Symposium on Corporate Law," includes an introduction by **Dorsey D. Ellis Jr.**, J.D., dean of the law school, and an article written by **Robert B. Thompson**, J.D., professor of law. Vol. 65 of the quarterly, titled "Festschrift, A Celebration of the Scholarship and Teaching of Gray L. Dorsey," honored **Gray L. Dorsey**, J.S.D., Charles Nagel Professor of Jurisprudence and International Law Emeritus.

Mark R. Rank, Ph.D., assistant professor of sociology, recently presented his paper "The Blending of Quantitative and Qualitative Data in Family Research" at the National Council on Family Relations Pre-Conference Workshop on Theory Construction and Research Methodology, held in Philadelphia, Pa. An entire conference session was devoted to a discussion and analysis of Rank's paper, which was declared a major breakthrough in the field of family research.

Shirley Sahrman, Ph.D., associate professor in physical therapy and neurology, was keynote speaker at the Bicentennial Year Conference of the Australian Physiotherapy Association in Canberra, Australia. The conference centered on "The Healthy Australian," and Sahrman's presentations were titled "Diagnosis by Physical Therapists: Application to Trunk Imbalances" and "Pain Syndromes Associated with Iliotibial Band Imbalances." Sahrman also presented workshops on "The Diagnosis and Treatment of Muscle Imbalances Associated With Musculo-Skeletal Pain" in Adelaide, South Australia, and in Auckland, New Zealand.

Timothy L. Smunt, Ph.D., associate professor of operations and manufacturing management, made a presentation to the St. Louis Chapter of the Institute of Industrial Engineers on "Investing in Flexible Automation: Buy Now or Wait and See."

Stanley Strembicki, associate professor of art, recently was elected chairperson of the Midwest region of the Society for Photographic Education at the regional conference, held at

Ohio State University. As chairperson, Strembicki will coordinate the activities of the Midwest region to promote photographic education and photography as a fine art form. The Midwest region includes 13 states and is the largest region of the national organization.

Robert B. Thompson, J.D., professor of law, was invited to participate in a conference titled "Contractual Freedom in Corporate Law" sponsored by the Columbia University Center for Law and Economic Studies. The conference included some 60 participants from law schools and the judiciary.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Political prisoner — continued from p. 1

including their relatives, a year.

In May 1988 Saumell, his wife and two children arrived in St. Louis from Havana, Cuba, penniless, unable to speak English, and with just a few changes of clothes. He chose St. Louis because an American friend told him it was a good place to raise a family. The International Institute of Metropolitan St. Louis and the local Cuban Relief Fund helped Saumell find a Bridgeton apartment and donated clothing, food and furniture.

Since his arrival, many people have helped Saumell and he is grateful. Among them are James E. Jones Jr., Ph.D., chairman of the Department of Romance Languages and Literatures, and faculty members John F. Garganigo, Ph.D., Randolph D. Pope, Ph.D., and Antonio S. Vera-Leon, Ph.D.

Saumell teaches two Spanish courses at Washington and one at the University of Missouri-St. Louis. He has a master's degree in Romance languages and literature from the University of Havana.

Although he has left Cuba, Saumell remains active in his country's human rights movement. In 1987 he was interviewed secretly by the Cuban Committee for Human Rights and the interview was later published in the United States. He frequently participates in conferences on Cuban culture and communicates with Freedom House of Human Rights, Americas

Watch and Amnesty International.

Americas Watch, a New York- and Washington-based human rights organization, recently published a report on human rights in Cuba that featured Saumell. In the 137-page report, Americas Watch requests that the United Nations Commission on Human Rights sustain its attention to Cuba. Saumell's case is chronicled in a section detailing the country's "enemy propaganda" law. The report says Saumell's case shows how the law is applied to punish free expression.

Reflecting on his transition from Cuba to America, Saumell says, "It is common knowledge that the United States is a place where you can feel absolutely free, but in the past months I have come to realize that the United States has many problems. I read about these problems every day in the newspaper. But what is important is that I can read about them — everybody can open / discuss their troubles.

"It reminds me of what Thomas Jefferson said when someone asked him whether he preferred a government without the press or a press without the government. He chose the latter. I agree. You can't run a country with the door closed. A democracy means you run a country with the door open so that the press can see and the people can see through the press."

Carolyn Sanford

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

Unlike asthma sufferers of old, today's children with asthma can take part in gym classes and outdoor activities, says an article in the November issue of *Parenting*. Robert Strunk, M.D., professor of pediatrics, says in the article, "The vast majority of kids with asthma can exercise. If they're not able to, look into their medication schedule. They may need to take medicine to prevent problems, rather

than to treat them after they occur." Another article quoting Strunk on the same subject appeared in the Nov. 7 *Houston Chronicle*.

Women with breast implants are at high risk of having a tumor missed by mammography, says Judy Destouet, M.D., associate professor of radiology, in the Nov. 29 issue of *USA Today*. She says implants block up to 80 percent of the breast tissue, and she urges the 2 million women with implants to undergo special "pinch view" mammography, in which the breast is pulled up and away from the implant for screening.

CALENDAR

Feb. 2-11

LECTURES

Thursday, Feb. 2

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Microplate Models for Spreading Center Reorganizations," Joseph Engeln, asst. prof., Dept. of Geology, U. of Missouri at Columbia. 102 Wilson.

4 p.m. Anthropology Colloquium Series, "Soils Versus Sediment: The Confusing Role of Organic Matter," Julie Stein, U. of Washington, Seattle. 101 McMillan.

4 p.m. Dept. of Chemistry Seminar, "Recent Advances in Mechanistic and Exploratory Organic Photochemistry," Howard Zimmerman, prof., U. of Wisconsin, Madison. 311 McMillen.

4 p.m. Divisional Evolutionary and Population Biology Program, "Hybrid Dysgenesis and Transposable Elements in *Drosophila*," Margaret Kidwell, Dept. of Ecology and Evolutionary Biology, U. of Arizona. 322 Rebstock.

4 p.m. Dept. of Pathology Seminar, "Receptor Mediated Endocytosis in Liver — Old Systems, New Systems," Alan L. Schwartz, WU Dept. of Pediatrics. 3rd floor Aud., Children's Hospital.

Friday, Feb. 3

6 and 8:30 p.m. WU Association Travel Lecture Series, "Americans in Paris," Clay Francisco, filmmaker. For ticket info., call 889-5122.

Saturday, Feb. 4

9 a.m. Saturday Morning Neural Sciences Seminar, "Current Concepts of Transmitter Action: How it All Works (Muscarinic ACh)." McDonnell, Cori Aud.

11 a.m.-12:30 p.m. University College Saturday Seminar, "Intellectual Antecedents of the French Revolution," James F. Jones Jr., WU prof. and chairman, Dept. of Romance Languages and Literatures. Women's Bldg. Lounge. For info., call 889-6788.

Monday, Feb. 6

3:30 p.m. Dept. of Chemical Engineering Seminar, "Advances in MAb Formation by Hybridoma Culture," Georges Belfort, prof., Dept. of Chemical Engineering, Rensselaer Polytechnic Institute, Troy, N.Y. Co-sponsored by Monsanto Co. 101 Lopata.

4 p.m. Dept. of Biology Seminar, "The Heat-Shock Response in *E. coli*," Carol Gross, Dept. of Bacteriology, U. of Wisconsin-Madison. 322 Rebstock.

4 p.m. Immunology Research Seminar, "Complement-Mediated Regulated Recognition of Immune Complex Size: Its Relevance to the Processing of Immune Complexes in Autoimmune Disease," R. Paul Levine, WU Dept. of Genetics. 3rd floor Aud., Children's Hospital.

4 p.m. Dept. of Psychology Colloquium, "Stress and Myocardial Ischemia," David S. Krantz, Uniformed Services University of the Health Sciences, Bethesda, Md. 102 Eads.

Tuesday, Feb. 7

4-5:30 p.m. Dept. of Chemistry Teaching Seminar, "The Washington University Mass Spectrometry Resource — Policies and Procedures," Andrew Tyler, WU research asst. prof. of biochemistry in medicine, Dept. of Internal Medicine. 311 McMillen.

Wednesday, Feb. 8

11 a.m. Assembly Series Lecture, "Bertolt Brecht and the Language of Consent," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Graham Chapel. For info., call 889-5285.

Noon. Neurosciences Luncheon Seminar, "Mechanisms of Activation of Acetylcholine in Serotonin Receptors," Meyer Jackson, Dept. of Biology, U. of California at Los Angeles. 928 McDonnell.

4 p.m. Molecular Approaches to Biology Seminar, "Regulation of Azurophilic Granule Genes in Developing Monocytes," Tim Ley, WU Depts. of Medicine and Genetics. McDonnell, Cori Aud.

4 p.m. Plant Biology Seminar, "Chloroplasts and Assembly of Altered Rubisco Small Subunit Proteins," Hans Bonhert, Dept. of Biochemistry, U. of Arizona. 309 Rebstock.

4 p.m. Dept. of Physics Colloquium, "Baryon Nonconservation," Larry McLerran, director, Institute for Theoretical Physics, U. of Minnesota. 204 Crow.

4:30 p.m. Dept. of Art History and Archaeology Lecture, "Thomas Moran's Revelation of the Grand Canyon," Joni Kinsey, Ph.D. candidate. 200 Steinberg.

Thursday, Feb. 9

11 a.m. Dept. of Medicine Seminar, "Carbohydrate Malabsorption," Michael Levitt, U. of Minnesota. W. Pavilion Aud.

4 p.m. Divisional Plant Biology Program, "Genes Induced by Salt Stress," Hans Bonhert, Dept. of Biochemistry, U. of Arizona. 309 Rebstock.

4 p.m. Dept. of Pathology Special Seminar, "Processing of the B-amyloid Precursor Protein and Neuritic Reorganization in Alzheimer's Disease," Dennis J. Selkoe, Center for Neurologic Diseases, Brigham and Women's Hospital, Harvard Medical School. 3rd floor Aud., Children's Hospital.

Friday, Feb. 10

Noon. Dept. of Cell Biology and Physiology Seminar, "Con A Receptor Capping Occurs Without Membrane Flow," Michael P. Sheetz, WU Dept. of Cell Biology and Physiology. 4914 S. Bldg.

Noon. Left Forum, "A Sinologist Looks at the Soviet Union: Recent Observations of Glastnost and Perestroika," Stanley Spector, WU director, International Studies. Sponsored by WU Local of Democratic Socialists of America. 303 Mallinckrodt.

8 p.m. Gallery of Art Lecture, "Grandeurs and Sorrows of New York City in 20th-century Photography," Max Kozloff, photography critic. Steinberg Hall Aud. For info., call 889-4523.

Saturday, Feb. 11

9 a.m. Saturday Morning Neural Sciences Seminar, "Current Concepts of Transmitter Action: How it All Works (Purineric Receptors)," Christine Blazynski, WU Dept. of Ophthalmology. McDonnell, Cori Aud.

11 a.m.-12:30 p.m. University College Saturday Seminar, "The 'Rights of Man': the French Revolution Debate in Britain," Gregory Claeys, WU assoc. prof., Dept. of History. Women's Bldg. Lounge. For info., call 889-6788.

MUSIC

Sunday, Feb. 5

7:30 p.m. Dept. of Music Presents University City Symphony, conducted by William Schatzkamer; Henry Loew, double bass soloist. Graham Chapel. For info., call 889-5574.

Saturday, Feb. 11

8 p.m. Dept. of Music Presents a Duo Vocal Recital, Alexa Johnson and Ellen Kroft, sopranos. Graham Chapel. For info., call 889-5574.

EXHIBITIONS

"Washington University Permanent Collection." Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Eliot Porter," a retrospective of the photographer's 50-year career. Through March 26. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"It Figures: The Human Form Photographed." Through March 19. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Read It Again! An Exhibit of Books From the Children's Literature Collection," donated by Henrietta Maizner Hochschild. Through April 28. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Black History Month Exhibit." Feb. 6-27. Sponsored by the WU Dept. of Residential Life. Friedman Lounge, Wohl Center. 9 a.m. to midnight. For info., call 889-6679.

"High School Art Exhibit" Feb. 5-19. Sponsored by the School of Fine Arts alumni. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

FILMS

Thursday, Feb. 2

7 and 9:30 p.m. Filmboard Series, "Death in Venice." \$2. Brown Hall.

Friday, Feb. 3

7 and 9:30 p.m. Filmboard Series, "Midnight Run." \$2. Brown Hall. (Also Sat., Feb. 4, same times, and Sun., Feb. 5, at 7 p.m., Brown.)

Midnight. Filmboard Series, "Colors." \$2. Brown Hall. (Also Sat., Feb. 4, same time, and Sun., Feb. 5, at 9:30 p.m.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

Monday, Feb. 6

7 p.m. Filmboard Series, "Lawrence of Arabia." \$2. Brown Hall. (Also Tues., Feb. 7, same time, Brown.)

Wednesday, Feb. 8

7 and 9:30 p.m. Filmboard Series, "Aparajito." \$2. Brown Hall. (Also Thurs., Feb. 9, same times, Brown.)

Friday, Feb. 10

6 and 9 p.m. Filmboard Series, "The Last Emperor." \$2. Brown Hall. (Also Sat., Feb. 11, same times, and Sun., Feb. 12, at 6 p.m., Brown.)

Midnight. Filmboard Series, "The Killing Fields." \$2. Brown Hall. (Also Sat., Feb. 11, same time, and Sun., Feb. 12, at 9 p.m., Brown.) On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$3; both the Sun. films can be seen for \$3.

SPORTS

Friday, Feb. 3

5:30 p.m. Women's Basketball, WU vs. U. of Rochester. Field House.

7:30 p.m. Men's Basketball, WU vs. U. of Rochester. Field House.

Sunday, Feb. 5

1 p.m. Women's Basketball, WU vs. Brandeis U. Field House.

3 p.m. Men's Basketball, WU vs. Brandeis U. Field House.

Tuesday, Feb. 7

7 p.m. Women's Basketball, WU vs. Maryville College. Field House.

Friday, Feb. 10

5:30 p.m. Women's Basketball, WU vs. Johns Hopkins U. Field House.

7:30 p.m. Men's Basketball, WU vs. Johns Hopkins U. Field House.

Saturday, Feb. 11

5:30 p.m. Women's Basketball, WU vs. Carnegie Mellon U. Field House.

7:30 p.m. Men's Basketball, WU vs. Carnegie Mellon U. Field House.

MISCELLANY

Monday, Feb. 6

4:30-6 p.m. Campus Y Classes for Fun, "Beginning Sign Language." Seven Mondays. Campus Y, Umrath, basement. \$30 for students; \$38 for non-students. For more info., call 889-5010.

5-6 p.m. Campus Y Classes for Fun, "Raz-zamajazz." Seven-week course, held on Mon. and Weds. (Additional classes: Mon. and Weds., 6-7 p.m.; Tues. and Thurs., 5-6 p.m.; Tues. and Thurs., 6-7 p.m.) Umrath Lounge. \$30 for students; \$38 for non-students. For more info., call 889-5010.

5-6:30 p.m. Campus Y Classes for Fun, "Aikido." Seven Mondays. Lee Dormitory, basement. \$30 for students; \$38 for non-students. For more info., call 889-5010.

5:15-6:45 p.m. Campus Y Classes for Fun, "Yoga." Seven Mondays. Stix International House. \$30 for students; \$38 for non-students. For more info., call 889-5010.

6-7:30 p.m. Campus Y Classes for Fun, "Chinese Cooking." Seven Mondays. Campus Y, Umrath, basement. \$30 for students; \$38 for non-students. Additional one-time \$15 fee for food. For more info., call 889-5010.

8-9 p.m. Campus Y Classes for Fun, "Workout," of stretching, aerobics, calisthenics, and cool-down exercises. Seven-week course, held Mon. and Weds. Wohl Center, Greenstuffs Room. \$30 for students; \$38 for non-students. (A Fri. class, from 6-7 p.m. in Umrath Lounge can be added for an additional fee of \$15 for students and \$19 for non-students.) For more info., call 889-5010.

Tuesday, Feb. 7

Noon-1 p.m. Campus Y Classes for Fun, "Tai Chi." Eight Tuesdays. Umrath Lounge. \$30 for students; \$38 for non-students. For more info., call 889-5010.

4:30-6 p.m. Campus Y Classes for Fun, "Intermediate Sign Language." Seven Tuesdays. Campus Y, Umrath, basement. \$30 for students; \$38 for non-students. For more info., call 889-5010.

7 p.m. Cultural Celebration Informal Discussion, "International Campus Awareness," featuring WU students from various cultures; moderated by Victor H. Farwell, asst. dean, College of Arts and Sciences. Friedman Lounge, Wohl Center. For more info., call 889-5010.

7-9 p.m. Campus Y Classes for Fun

"Effective Speaking." Eight Tuesdays. Campus Y, Umrath, basement. \$30 for students; \$38 for non-students. For more info., call 889-5010.

Wednesday, Feb. 8

6-8 p.m. Campus Y Classes for Fun, "Basic Auto Maintenance." Seven Wednesdays. Campus Y, Umrath, basement. \$30 for students; \$38 for non-students. For more info., call 889-5010.

8 p.m. Cultural Celebration Coffeehouse, featuring The Willie Aikens Jazz Quartet. International coffees, teas and pastries will be served. The Gargoyle, Mallinckrodt. For more info., call 889-5010.

Thursday, Feb. 9

1-2:30 p.m. University College Short Course, "Women Write About Women." Four Thursdays, Feb. 9-March 2. \$60. For info., call 889-6788.

6 p.m. Cultural Celebration Fashion Show, of international and American attire. Women's Bldg. Lounge. For more info., call 889-5010.

7 p.m. Cultural Celebration "Taste of the World" Event. Food, costumes, artifacts, artwork and other treasures representing various cultures, in eight different rooms of the Women's Bldg. For more info., call 889-5010.

Friday, Feb. 10

11 a.m.-2 p.m. Cultural Celebration Festival, featuring items to purchase, such as food, books, clothes and jewelry. Mallinckrodt Center Gallery. For more info., call 889-5010.

5-8 p.m. Cultural Celebration International Dinner, featuring performances by Greek, Lebanese, German and Indian dancers. Greenstuffs and LaCuisine, Wohl Center. Tickets: general public \$7.95; students \$6.95; students with meal cards \$5.95. For more info., call 889-5010.

Saturday, Feb. 11

7 p.m. Women's Club Valentine's Day Dinner Dance. Cocktails and appetizers at 7 p.m., dinner at 8 p.m., music by The Tiger Rag Forever Jazz Band. Reservations: \$29 for members and spouses; \$31 for non-members. Racquet Club, 1600 Log Cabin Lane, Ladue. For more info., call 863-0523.

Calendar Deadline

The deadline to submit items for Feb. 23-March 4 calendar of the Washington University Record is Feb. 10. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Jill Weber, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.

French Revolution to be examined in Saturday seminars

A series of seminars on the French Revolution will be held from 11 a.m. to 12:30 p.m. on four consecutive Saturdays, Feb. 4, 11, 18 and 25, in the Women's Building lounge.

The lectures, free and open to the public, are sponsored by the Master of Liberal Arts Program and University College. The theme of the seminars is "1789-1989: The Meaning of the French Revolution."

The seminar speakers are members of the faculty. The schedule follows: Feb. 4, "Intellectual Antecedents of the French Revolution," by James F. Jones Jr., Ph.D., chairman and professor, Department of Romance Languages and Literatures; Feb. 11, "The 'Rights of Man': the French Revolution Debate in Britain," by Gregory Claeys, Ph.D., associate professor of history; Feb. 18, "Re-evaluating Revolution: the French Revolution and the Crisis of American Identity," by David T. Konig, Ph.D., chairman and professor, Department of History; and Feb. 25, "The French Revolution and the Rest of French History," Solon Beinfeld, Ph.D., associate professor of history.

For more information, call 889-6788.